



Third Time Lucky

After several postponements, members finally welcomed Kevin Hutson to demonstrate at our April meeting. After the notices etc, Kevin began by introducing himself with some background history. He then talked about the tools he uses and the way he grinds them. Kevin regrinds the tools during turning to suit the angles and shape of the work. He also showed us how he flattens one side of his tool handles so that they can be laid down without rolling around.

Kevin's first piece was a bishop chess piece to demonstrate spindle turning. He mounted a piece of ash between centres and turned it to round before turning a chucking spigot. Kevin actually made this a stepped spigot to make the later stage of parting off easier. He then mounted the work in the chuck and started shaping it, in his words, with a free flow technique. He had a bishop to compare to get the proportions right. Having completed most of the turning it was time for a coffee break.



After coffee, Kevin discussed the merits of various parting tools, the importance of using good quality abrasives and the finishes he uses. Kevin uses Indasa rhinogrip, a velcro backed abrasive popular with professional turners, shellac sealer and black bison wax.

Back to the chess piece and using a junior hacksaw, Kevin cut the bishop's mouth following the grain pattern. He then sanded it and using white cotton rag, sealed and polished it before parting it off.

Still in the area of spindle turning Kevin then gave us a quick demo on turning pommels from square to round for items such as table legs. He used a skew chisel toe down to make the cut. A tip when cutting a square edge is to put masking tape around the edge to prevent breakout. We then stopped for lunch and raffle etc.

Kevin's afternoon demonstration showed us the principles of faceplate turning. To do this he turned a pagoda style box, one of his signature pieces to which he often adds colour using acrylic and water based dyes.

Using a round sycamore blank, Kevin mounted it centrally on a faceplate.

Taking small cuts, he shaped the base and using a push pull cut made a recess for the chuck which would also be part of the design of the base. Kevin then mounted the work in the chuck. Using a bowl gouge, he hollowed out the inside of the box aiming for a gentle curve. To facilitate cutting across the bottom, Kevin reground his gouge to a flatter profile and continued, remembering the recess in the base dictates the depth of hollowing. This would then be sanded and finished.

Moving on to the lid, Kevin marked the centre of a square blank accurately and mounted it on a faceplate using short screws. Mindful of the spinning corners, the inside of the lid was shaped with a gentle curve to the edge. Kevin marked the size of the box opening on the lid and turned the spigot to fit. This was then shaped to include a chucking recess, again as part of the design.

After reversing into the chuck, the outside of the lid was shaped very carefully by working from the rim up to a peak. Finally Kevin sanded it ready for finishing with cellulose sanding sealer and microcrystalline wax.

Kevin then answered members questions before they showed their appreciation. Many thanks to Kevin.



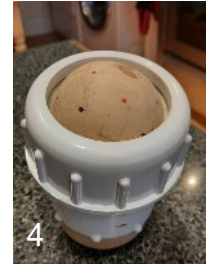
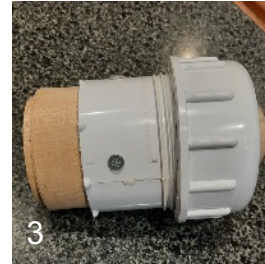
Above, Underside of lid showing chucking recess with finished convex design.

Below, Finished pagoda box.



Gareth Garner's Jam Chuck Jig

Following his demo in March, Gareth described a jig he had made up for holding small pieces to finish the base. He brought it to the meeting this month for members to see. It comprises two pieces of hard plastic connecting pipe. A turned wooden insert with chucking spigot and internal concave face has been screwed to the male section, see photo 1. Gareth has then made various spacers to accommodate different size work, photo 2. Using the appropriate spacers, the female section of pipe is screwed up to hold everything securely, photos 3 and 4.



Time Flies. A Competition Reminder

Have you given thought to your competition entries for our summer event in July? For the benefit of new members here is a reminder of the classes. You can enter two pieces, one for your designated class and one for the open class. Please see Peter Castle, the competition secretary, if you are not sure which class you are in.

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|----------------------|---|
| Novices | A piece of jewellery. |
| Intermediate | A wooden puzzle. |
| Advanced | A natural edge bowl. |
| Founder's Cup (Open) | A piece showing innovation in design and form |

With plenty of time for planning and turning, let's have lots of entries this summer to make up for the past two years.

Members' Work

There was a varied selection of work on show in April as well as the Richard Hasleden cup entries, with Kevin Hutson commenting on the high standard.



Platter with contrasting foot by Rick Thompson.



Two pieces by Pete Hawes.
The storage jar is sweet chestnut.



Beech bowl by Roger Smith.



Spalted beech vase turned by Mike Gordon.



Natural edge bowl by Gareth Garner.



Oak bowl by Greg Collett.



Above, Bowl turned from a Black poplar burr by Chips Bishop.
Right, Platter in Horse Chestnut and resin by Tim Cornwall.





Decorative hanging rabbit and dog by Anne Smith.



Square edge lidded boxes by Maggie Wright.



Bowl by John Turner.



Ash Platter by Mike Moon.



Tankard by Lynn Chambers.



Footed bowl in Mahogany by Brian Blanks.

This Month's Meeting
May 15th 10.00-4.00

Kitchen witches
Hands on with Lynn Chambers

Please bring your tools and wood 3"x3"x8 "

June Meeting

June 26th 10.00-4.00

Hands on with Robert Hollands.

Turning boxes.

Please bring your tools and wood.

Chairman	Maggie Wright
Vice Chairman and	
Competition Secretary	Peter Castle
Secretary	Anne Smith
Treasurer	John Turner
Events organiser	Greg Collett
Librarian	David Spice
Newsletter editor	Sandra Day
A-V co-ordinator	Brian Rowson

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