



## Back to Business

There was a good attendance at the AGM last month with apologies from a few absentees. Having had a long break from meetings from March 2020 until August 2021 due to the Covid pandemic, committee members reports were fairly brief.

The chairman reviewed the few meetings which took place and some of the topics covered in the newsletter during that time.

Club finances are healthy. Subscriptions received for 2020 will be carried forward and adjusted as necessary. If your subs are due, please pay by bank transfer where possible or standing order as there have been problems paying in cheques. Bank details are available from the secretary. Membership is fairly constant with new members replacing those who leave.

There was some discussion about competitions. The criteria for the Frank Elworthy Cup is to be simply 'Spindle turning' and subjects for the summer competition were announced. In future new members will be assessed as to their skill level rather than starting in the novice class.

The club website has been run by Toni Walton. Toni is not a member and has given her precious time to the website as well as assisting her partner, John Turner, with the treasurer's work. Toni now has new commitments and so Rick Thompson has kindly offered to take over the website. Grateful thanks to Toni for all her work on the club's behalf.

After a break for coffee, members gathered round for the first part of the Critique led by Peter Castle and Maggie Wright. There was a good variety and standard of work. The critique continued after the raffle and lunch with Lynn Chambers, Pete Hawes and Sandra Day commenting.



Thank you to everyone who contributed, Robert Hollands for running the raffle, those who helped set up and clear away and everyone who brought ideas and work to the meeting.



A wide variety of work on show at the critique

## Members' Work

The Richard Hasleden monthly competition got off to a very good start with plenty of entries. There was a variety of ideas and standards of work but remember there is a handicap system in place so everyone stands an equal chance, just keep your entries coming in every month. Here is a selection of some of them.



Penguin glasses holders by John Turner, not to his usual scale!



Box by Adrian Dubery



Gonk by Anne Smith



Christmas decorations in oak and elm by Mike Gordon



Box in holly and beech by Anne Simpson



Bowl in burr elm and resin, turned by Tim Cornwall



Working lighthouse by John Packer



Box and bowl by Ian Hallam.



Bowl by Roger Smith

### This month's meeting

February 20<sup>th</sup> 10.00am - 4.00pm

### Turning fruit with Greg Collett

Please bring your tools and suitable wood for fruit.

|                                         |               |
|-----------------------------------------|---------------|
| Chairman                                | Maggie Wright |
| Vice Chairman and Competition Secretary | Peter Castle  |
| Secretary                               | Anne Smith    |
| Treasurer                               | John Turner   |
| Events organiser                        | Greg Collett  |
| Librarian                               | David Spice   |
| Newsletter editor                       | Sandra Day    |
| A-V co-ordinator                        | Brian Rowson  |

[www.wealdenwoodturners.org.uk](http://www.wealdenwoodturners.org.uk)

## Summer Competitions

The subjects for the July competitions are as follows.

|                    |                                  |
|--------------------|----------------------------------|
| Novice Class       | Jewellery                        |
| Intermediate Class | A turned puzzle.                 |
| Advanced Class     | A natural edge bowl              |
| Founder's Cup      | Turning for Innovation and shape |

With plenty of time for everyone to get thinking caps on and to start turning, do support the competition and make it a bumper entry after two difficult years.

### March Meeting

March 20<sup>th</sup> 10.00am - 4.00pm

### Demonstration by Kevin Hutson

Kevin turns aesthetic forms with added colour to emphasise grain