



## Take Two



Unfortunately Kevin Hutson had to postpone his planned demonstration in March so the hands on due for April took place instead. We were grateful that Greg Collett and Gareth Garner were both able to present their demos at short notice and most members brought their tools. We look forward to seeing Kevin at this month's meeting.



After the notices, Greg began by showing us how he turns fruit, concentrating on apples. He mounted his blank, a piece of mukwa, on a homemade screw chuck.

Greg referred us to Woodturning magazine 355 which has an article on making screwchucks and turning fruit. He also mentioned a book on turning fruit by Colwin Way.

After shaping one end of the apple, Greg reversed it onto the screw chuck to turn the other end. Greg sanded his work using a Pad-o-vac sanding attachment which fits on an electric drill and attached to a dust extractor enabling dust extraction at source. See <https://www.padovac.co.uk/> The fruit would then be sealed and finished as desired before adding a stalk and calyx in the screw holes. Cloves are commonly used for the calyx although a tomato calyx trimmed and stained looks very realistic. The stalk can either be turned or a piece of twig would suffice.

Fruit offers a great way of using up smaller pieces of timber and is especially appealing if the timber is well patterned or coloured. It can be very tactile so is best finished with a protective product such as microcrystalline or carnauba wax.



After a short break, Gareth stepped up to the lathe to demonstrate turning a square edge bowl. His blank was 4"x4" square 2" thick which he mounted between centres though it could be mounted on a screwchuck. As a safety precaution Gareth measured 4mm in from the edge and put masking tape along the edge to highlight the spinning corners. Whilst turning he was also careful to keep his fingers behind the toolrest.

Gareth marked the required thickness of the square edge then turned the outside bowl section away from that down to a chucking spigot. The outside would be sanded and finished before reversing into the chuck. Gareth had several pieces prepared beforehand to save time but would drill out the centre of the bowl before hollowing. He used a Simon Hope hollowing tool which comes with a rotatable and replaceable carbide cutting tip. A scraper could also be used.

Gareth advised members to take care when sanding the bowl section remembering those square corners. He then removed the tape and the flat section would be sanded and sealed by hand.

After sealing Gareth buffs with shavings then uses a cut and polish product followed by microcrystalline wax.

Gareth then talked us through finishing the bottom of the bowl by holding it against a disc of wood mounted on a faceplate and bringing the tail stock up to secure the work. The last little pip can be removed by hand. Alternatively you could use Cole jaws or a jam chuck in the bowl section.

Gareth then described an adjustable jam chuck he has made which he will bring in for members to see.



Gareth's bowl.



The demonstrations were followed by the raffle and lunch then members were able to get to work at the lathes helped as necessary by more experienced members.

Members busy at the lathes

Many thanks to Greg and Gareth for their demonstrations, the audio visual team for setting up the cameras etc and Robert Hollands for running the raffle. Thank you also to Mike Pollard for organising tea and coffee and to all those who helped with supervising, setting up and cleaning up afterwards.

Once again there was a good entry for the monthly competition as well as some other work on show.



Elegant lady with handmade bouquet turned by Anne Smith.



Clock in ash with ebony beads and a spalted beech vase by Mike Moon.



Ingenious nesting egg cup set in spalted beech by Marion Blunt.



Hanging ornament in yew with Imbuia finials by Greg Collett.



Tealight holder with natural edge by Rick Thompson.

## More Work on Show



Lidded platter with texturing by Pete Hawes.



Platter in spalted beech by Robert Hollands.



Spalted beech vase by Mike Gordon.



Child's chair made from a section of ash trunk and a bowl of fruit both by Sandra Day.



Large natural edge bowls showing beautiful grain patterns by John Turner.



### April Meeting

April 24<sup>th</sup> 10.00 - 4.00

Demonstration by **Kevin Hutson**.  
(Postponed from March)

Chairman	Maggie Wright
Vice Chairman and Competition Secretary	Peter Castle
Secretary	Anne Smith
Treasurer	John Turner
Events organiser	Greg Collett
Librarian	David Spice
Newsletter editor	Sandra Day
A-V co-ordinator	Brian Rowson

[www.wealdenwoodturners.org.uk](http://www.wealdenwoodturners.org.uk)

### May Meeting

May 17<sup>th</sup> 10.00 - 4.00

Hands on led by Lynn Chambers.

Lynn will be showing how to make Kitchen Witches, good luck charms.

Please bring your tools and blanks of 3"x3"x8"  
(75x75 x200cm).