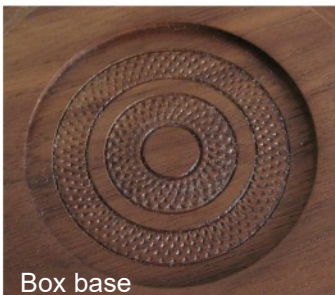


Talking texture Part One

When it comes to embellishing our turned work, we have previously looked in some depth at adding colour. Although not to everyone's taste, it has become a popular feature of modern woodturning. Colour is often used in conjunction with added texture as we were shown by Mick Hanbury back in October 2018, see newsletter November 2018. Mick used a Simon Hope texturing tool to produce the border pattern and then an Arbortech grinder with a cutting wheel attachment to cut grooves in the rim platter. See left.

Texture can however, be part of the design in its own right. There are many ways of adding texture including specialist tools, carving tools or any basic blade or shaped instrument. The type of tool and its presentation to the work will effect the design and the pattern which may be regular or random.

Both Crown and Robert Sorby market texturing tools with options on wheels for a variety of effects. Both makes offer an adjustable tool rest bar for repeatable work. The club has the Robert Sorby tool available for loan if you want to have a go. I have a personal preference for regular more geometric patterns which I have achieved using a Wagner texturing tool. See yoyo and box base below. The Wagner tool comes in 3 different widths. These tools are designed to use with the lathe turning.



Above, Wagner tool. Below, Crown mini tool.



Another specialist tool is the Henry Taylor decorating elf which also has the option of 3 different cutters but is a different design. It includes a burnishing brush as it is a good idea to brush over any texturing on completion to remove loose fibres and leave a clean finish. A tooth brush would suffice.



Pot with relief carving and texturing by Sandra Day

It is not necessary to have these specialist tools. If you have a multi tool such as a Dremel, many effects can be achieved by using the different cutters and burrs. Nails and punches can be used to achieve patterns and there is endless scope with carving tools. With all these tools, wood is essentially compressed or cut away. If it is compressed without breaking the fibres, it is possible to turn away timber from the surface above the level of the dents then by steaming, to restore the fibres to their original level, resulting in raised areas.

This technique was demonstrated by Ben Dick at a meeting in February 2019, see Newsletter March 2019. To be continued.



Textured yew pot by Paul Filsell.

Competition Entries



1N, Pair of natural edge bowls in ash, 8x3" and cherry, 7x3"



5I, 10in" Cherry burl bowl with coloured resin



Right, 8A, Child's vintage style chair in stained mixed timbers, seat height 10"

Left, 9A, box in horse chestnut, 5½" high by 3" diameter.



2N, Captive ring rattle in damson 6" long



4I, Box in monkey puzzle with resin infill 2½" diameter.



7I, German smoker style gardener, 8½" tall



3I, Turned heart ornaments



6I, Ash bowl, 36cmx6cm



Competition Results

The April competition was won by Paul Filsell with his plant stand 4I. Congratulations Paul.

Other entries were as follows: 1N, Mike Moon; 2N Gareth Garner; 3I, Gary Woodhouse; 5I, Mike Pollard; 6A, Lynn Chambers; 7A, Pete Hawes. Well done everyone. David Spice was the judge, many thanks to him.



Members' Work

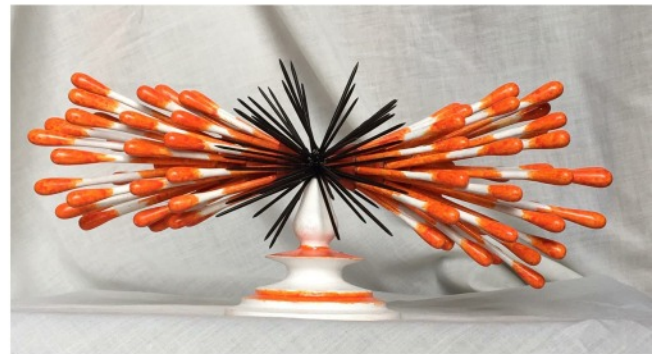
It is pleasing to know that members are still spending time at their lathes. Here is a selection of their work.



Paul Filsell has been very busy. Left, another plant stand and below, a selection of boxes.



A 4" natural edge bowl in walnut by Malcolm Page.



More delicate creative work from Richard Hasleden. Made from sycamore and ebony, 11"x5"x4"

Chairman	Maggie Wright
Vice Chairman and	
Competition Secretary	Peter Castle
Secretary	Anne Smith
Treasurer	John Turner
Events organiser	Greg Collett
Librarian	David Spice
Newsletter editor	Sandra Day
A-V co-ordinator	Brian Rowson

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June Newsletter

The June newsletter will be published on June 13th

Please send me pictures of your work and competition entries by Tuesday June 8th

Watch this space for news of the resumption of meetings.