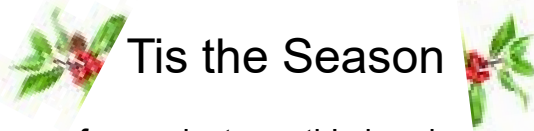




CUTTING EDGE

December 2021



Tis the Season

There was a good attendance for our last month's hands on meeting with a seasonal subject, Christmas decorations.

After the notices and information about the forthcoming competitions, Maggie Wright and Peter Castle demonstrated some ideas ready for members to work on.

Peter began by showing the principles of involuted turning. The first stage is to prepare and fix together four identical blanks. These are commonly glued together with newspaper in the joints to facilitate splitting later. They can also be taped, clipped or held in a chuck if you are able to mount a second chuck in the lathe tailstock as Peter did. When holding with a centre, be aware that too much pressure could split the blank down the central join. One way to avoid this is to fix a square of thin plywood across the end of the blank to spread the pressure.

Peter shaped the blank with a gouge and skew chisel. The trick is to remember you are shaping the inside of the design so you are effectively turning away what will be the space inside once the four pieces are rejoined. Sanding and finishing would be carried out once you have the desired shape before removing from the lathe and splitting into the four pieces. These are then turned 180° before joining them back together, remounting and turning the outer shape then finishing in the usual way. Many thanks to Peter for that resumé.



Maggie took over next, to demonstrate her tree ornaments. She mounted a piece of yew in the chuck fitted with O'Donnell jaws. These give better access to the work as they protrude from the chuck.. After roughing the blank, she turned a delicate shape using a spindle gouge and skew chisel. This would be sanded and finished in the usual way. After parting off, Maggie drilled a small hole in the top for glueing in a loop of thread for hanging.



In response to a member's question Maggie also demonstrated the principles of a hanging twist. Maggie turned a blank to a long thin teardrop shape then marked roughly where she wanted the twist. She then drew four equidistant lines along the piece and marked lines around it at regular intervals. By marking through the diagonals of the resulting grid, she had the cutting lines for the twist. By marking between these lines with a different colour she had the high point of the twist. Using a fine saw Maggie cut along the first set of lines then deepened them using a microplane rasp. The shape would then be refined and sanded before applying a finish. Thank you Maggie.

Monthly Competition

There was a good selection of entries in the monthly competition with some well turned items. The winner was Pete Hawes with his oak platter.



Salt and pepper mills in cherry by Mike Pollard.



Bowl by Brian Blanks.



Silver birch natural edge pot by Gareth Garner.



Coffee grinder turned in elm by Mike Moon.



Mortar and pestle in hornbeam and contrasting dark timber by Rick Thompson.



Little lidded holly pot with boxwood knob by Anne Simpson.



Oak burr platter with textured rim and foot turned by Pete Hawes.



Marion Brunt turned a pot in ash decorated with texture and colour.

The Richard Hasleden Cup

In January, Covid rules permitting, the Richard Hasleden Cup monthly competition will resume replacing the current temporary monthly one, .

Members bring in a piece of work turned for this competition every month. Points awarded are accrued over the year with the winner receiving the cup at the Christmas social. There is a handicap system in place to even out scores for levels of turning skill.

Notice from your Competition Secretary

Following the recent demise of both Daphne and Peter Smith, the club acquired a model of a lathe which, we believe, was originally given to Peter by Chris Moore from Myford Lathes. Your committee thought it would be an ideal way of remembering Daphne and Peter if we created another trophy. After some thought it was suggested that we have a 'Member of the Year Trophy'. This would be awarded to the member with the most votes at the Xmas extravaganza. You may vote for whoever you wish so to start the ball rolling - a few suggestions that you may wish to (or not) consider:-

Sandra Day for her brilliant work during the pandemic in keeping a lively newsletter in circulation.
- Gareth Garner or Paul Filsell for their impressive improvements by way of the monthly competition - Richard Haselden, Peter Hawes and Mike Pollard for their regular submissions to the competition throughout the pandemic. No doubt you can think of other possibilities. PC.

Members' Work



Above, Captured stones by Mike Moon.
Left, Spalted beech platter by Robert Hollands.
Right, Yew bowl with worm by Pete Hawes



Above, Wand with multiple open twists by Richard Hasleden.
Left, Hawthorn vase by Gareth Garner.
Right, Christmas decorations by Lynn Chambers.

December Meeting

December 12th 10.00am

Christmas Competitions and Social.

The day will follow the usual format with competition setting up and judging in the morning with quizzes to keep everyone entertained followed by lunch. After lunch Andy Thomas is giving a talk on Crop Circles.

This will be followed by the results and presentations.

Burwash beauty sausages and rolls will be provided but please bring a plate of food to accompany them or a dessert.

There will be a non alcoholic punch and wine plus the usual hot beverages.

Guests are welcome so please bring your partners/friends and lastly of course your competition entries.

Please wear masks if you wish. There will be hand sanitising stations around the hall.



*Wishing all our Readers a Happy Christmas
and a Healthy New Year*



Chairman	Maggie Wright
Vice Chairman and Competition Secretary	Peter Castle
Secretary	Anne Smith
Treasurer	John Turner
Events organiser	Greg Collett
Librarian	David Spice
Newsletter editor	Sandra Day
A-V co-ordinator	Brian Rowson

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January Meeting

January 16th 10.00am- 4.00pm

AGM followed by a Critique

Please bring some of your work to share with everyone. As well as showing your best work maybe you need some advice on a particular piece so bring that too.

The critique is all about enjoying our work but also learning from others.