



## Time Well Spent

Since lockdown began back in March 2020, some members have been able to spend more time developing their turning skills. This is apparent from the variety of photographs of work those members have submitted, both for the online competition and for general interest. Looking back over the last sixteen months one can see the growing confidence of those members and the progress made.

One such member is Gareth Garner who shares some of his successes with us.

Gareth was the winner of June's online competition which we had hoped would be the last although this was not to be the case.

He was inspired by a project in Woodturning magazine and shares with us his experience.



Gareth Garner's winning piece.

I saw it in Woodturning 365, an article by Andrew Potocnik called Western myall project. I liked the look of it and thought I fancied a stab at making one along the same lines.

First stumbling block was the fact that I did not have any western myall (being Australian). So I scrambled around my workshop to see what I had, in the depths I found a slice of laburnum and an offcut of cherry(sorted).

The next problem was I had no scrapers, not an issue, I'll off centre turn the laburnum to make the highs and lows.

I marked up both sides of the laburnum to find the centre for the recess to hold the cherry pot. I also made 2 further centres each side 5mm north and south of original centre. I mounted the laburnum and used the north and south centres in turn to turn the highs and lows in the slice, once I was happy I cleaned it up by sanding and sanded some shape into the sides. I then mounted a waste block and put a pin in its centre so as to locate the centre mark in recess and hot glued the laburnum onto the block. I then turned the recess for the pot. I turned the pot checking with calipers that only the bottom 1/3 of the pot would pass through the recess. Once happy I finished it off and waxed both pieces. I then went down to the beach to find some pebbles to make the cairn plinth.

I am extremely pleased with the result and think it bears a passing resemblance to Andrew's.

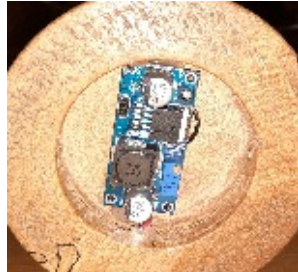
The laburnum slice is 10 x 5 inches approx and the cherry pot is 3 inches deep by 2 inches round approx

Members may remember Gareth's entry for the April competition which was a tricylinder with a rust effect finish. Again Gareth had taken inspiration from Woodturning magazine, (354). However, he gave the project a twist of his own by making one cylinder slightly smaller to accept a watch face to make a desk or bedside clock. Gareth was deservedly pleased with the result and had photographs of the finished piece printed in edition 357 of the magazine.



Gareth's latest contribution was his entry for the July competition, a nightlight with a difference.

I had some scraps of spalted beech, so I turned a ball which I hollowed out and made a cone shaped stand with a 9mm hole in top to hold a g4 lamp holder, and made a recess in the bottom of it to hold a dc to dc boost converter. I attached the g4 lamp holder to the out end of the converter and a USB cable to the in end on the converter. I used a battery powerbank as a power source. I put a g4 bulb in the holder, which goes up inside the hollow ball. I made 11 regular positioned 2mm holes on the ball, and inserted 2mm perspex rods, these will conduct light up them. I made a spigot and placed the hollow ball on it, charged up the powerbank and attached the USB cable, and was amazed by the result.



## July Competition Results

The winner of last month's competition was 6I, Paul Filsell. Congratulations to Paul.

Anne Smith was the judge, thank you Anne.

Other entries were as follows: 1N Mike Moon; 2N, Jayne Brown; 3N, Gareth Garner; 4N Robin Thorogood; 5N Chips Bishop; 7I, Mike Pollard; 8A, Pete Hawes. Well done everyone.

This should be the last online competition but please continue with monthly entries to bring to the meetings the first of which will be on **August 15th at 10.00am** and will be a demonstration by Gary Rance, something for everyone to look forward to.

Please also bring any work you have done during lockdown to share with us.



More work by Gareth Garner a spalted beech bowl, 12.5in diameter, 4.5 in high.

A friend's sister wanted some gypsy flowers. I thought they were the ones turned using a skew as Maggie Wright demonstrated, see newsletter February 2015. Having turned some on multi stems, I discovered gypsy flowers are actually much larger and made by paring the petals back on a section of hazel rod. Determined not to be beaten, I made these using a draw knife, The stems are all made from peeled willow rods.



Wooden flowers by Sandra Day

Chairman	Maggie Wright
Vice Chairman and Competition Secretary	Peter Castle
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Events organiser	Greg Collett
Librarian	David Spice
Newsletter editor	Sandra Day
A-V co-ordinator	Brian Rowson

[www.wealdenwoodturners.org.uk](http://www.wealdenwoodturners.org.uk)

Next month's meeting.

September 19<sup>th</sup> 10.00am

Demonstration by Stewart Furini.

Stewart turns a variety of work in natural woods but also produces pieces with texture and colour.

<https://www.stewartfuriniwoodturning.co.uk/>