

Photo Finish

The new monthly competition has got off to a flying start with a variety of work entered. Judged by Mike Pollard, the winning entry was number two, by Gareth Garner.

Other entries were as follows 1, Mike Moon, 3, Peter Hawes, 4, Richard Hasleden, 5, Malcolm Page, 6, Jayne Brown, 7, Gary Woodhouse, 8, Paul Filsell. Well done everyone who entered and thank you Mike for judging.



More on Jigs

Following on from an article on jigs in the July edition, here are a few more tips on useful jigs for you to make yourself.

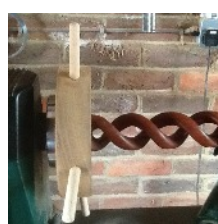
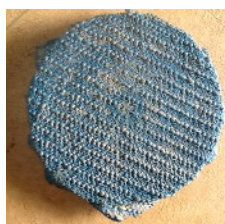


Having found the need to sand curves where one would normally use a bobbin sander, this is how I made a simple device to work on my lathe.

First I mounted a blank in a chuck then turned a cylinder to suit the curves to be sanded. In fact I turned two different diameters on the same piece. I then applied a strip of self adhesive hook material to each section. Soft backed abrasives such as Mirka Abranet and Indasa Rhynogrip can then be attached as necessary and easily

removed to go through the necessary grades. I found I was able to use this for outer curves as well.

Mike Pollard has also been using a home made device, a sanding disc with a right angle table, see right. He has also made some holding jigs for reverse finishing with cork and matting and lastly a capstan wheel to aid turning work when cutting twists, see below.



Members' Work



Left, Ray French has been busy with this selection.

Right. Peter Hawes has made this coffe table. The top and bottom are turned and the middle sculpted with a chainsaw and finished with a rasp.



Above. A commission by Lynn Chambers, this base holds a wine bottle which has a hole in the base to accommodate a light.

More Work by Members



A stacking toy soldier with movable arms by Sandra Day



Above, Chestnut platter by Jayne Brown.



Mike Pollard turned this racing car

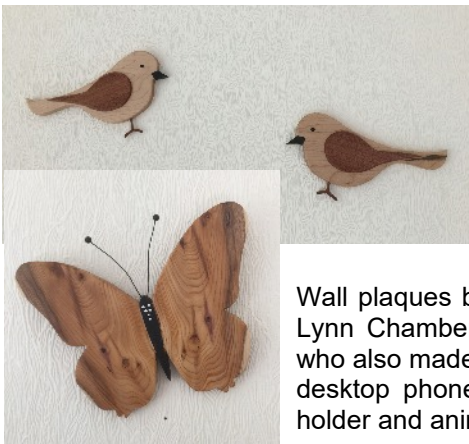


Work by Paul Filsell

Right, pepper and salt mills by Mike Moon in ash and American walnut



Other Projects.



Wall plaques by Lynn Chambers who also made this desktop phone holder and animals.



Mike Moon has restored this garden table. The legs came from an ebay auction and the slats from oak planks from Mid Sussex Timber recycling at Haywards Heath. This is a good source for timber.

www.midsussexwoodrecycling.com



Toddler's rocking horse by Sandra Day

Competition Entries



1. An artistic piece 3"x9"x5½" in Mulumanhyama and Beech.



2. A set of 3 oak candlesticks.



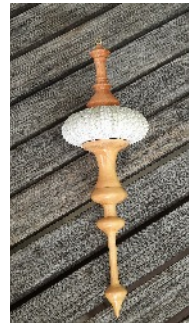
3. Garlic Pot.



4. Beech platter with clock parts inlaid in resin.



5. Hanging ornament with sea urchin and a copper wire hanger on a starfish base.



6. Tulips in 4 different woods.



7. Vase in plum wood, 6"x4.5".



8. Trophy for a croquet competition with oak mallet and walnut base.



October Competition

Chairman	Maggie Wright
Vice Chairman and	
Competition Secretary	Peter Castle
Secretary	Anne Smith
Treasurer	John Turner
Events organiser	Greg Collett
Librarian	David Spice
Newsletter editor	Sandra Day
A-V co-ordinator	Brian Rowson

www.wealdenwoodturners.org.uk

Please send your entries for the October competition to reach me by Tuesday 6th Oct. Email them to s.a.day@theforstell.plus.com or Whatsapp on 07929095846

Would you be prepared to judge as volunteers are needed? Please contact Peter Castle.

The October Newsletter will be published on October 11th.