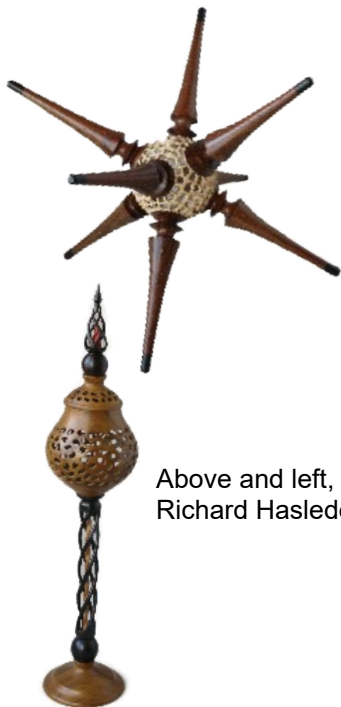


Change of month for AGM and Critique official

Members gathered in January for the AGM which was well supported. The meeting progressed smoothly. Maggie Wright, the chairman, gave her report on last year's activities which had included varied and successful meetings with a mix of visiting demonstrators, club demos with hands on and the two socials and competitions. The rest of the committee members had little to report with everything running smoothly and finances in a good state. Competition secretary, Peter Castle, announced the subjects for the summer competition, see next page for details. Committee members were re-elected on block and thanks go to them all for the hard work they put in on the club's behalf. A resolution was passed to change the month of the AGM from February to January. After the conclusion of the meeting the raffle was held followed by the lunch break.

In the afternoon members were able to appreciate each others work as Peter Castle and Robert Hollands led a critique.

Work set out for the Critique



Above and left, intricate work by Richard Hasleden.



Above, Chinese puzzles by Paul Filsell.

Below, Pot in lignum vitae by Peter Hawes.



Sinuos snake by Peter Castle



The aim of the critique is to evaluate individual work, to draw attention to the good elements of design and technique and then to consider whether the work could have been improved or enhanced in any way. The club is fortunate to have some very skilful turners amongst its members but even the most capable can still learn from others. Hopefully the less experienced members who are already producing some good work will benefit even more.

Members' Work

Right, Box by Gary Woodhouse



Left, Oak box with brass inlay by Colin Reith.



Bowl by Gareth Garner.



Little box by Paul Filsell turned from a Thika nut.



Right, Goblet in laburnum by Jim Moger.

These pieces have all been produced for the Richard Hasleden Cup which runs throughout the year. Last year saw a very close competition with the final results only decided on the last month's entries. Do keep those monthly pieces coming in for your chance to win this year.

Summer Competition

These are the subjects for the summer competition. The summer may seem far away at the moment but this gives you plenty of time to work on your ideas and produce some winning entries.



- | | |
|----------------|--|
| Novice Class | Three blind mice. |
| Intermediate | A set of napkin rings and holder. |
| Advanced Class | A pair of 1/12 th scale chairs. |
| Founder's Cup | A piece showing innovation in design |



In response to requests for useful websites the following are included for members to look at. Please be aware of any copyright regulations but the idea of looking at such sights is to stimulate your own imagination not to copy, Suggestions for sites and feedback would be appreciated.
Paul Jones www.pauljoneswoodturning.co.uk Paul Russell Designs tinyurl.com/yas4g5bt

Dates for your diary

February Meeting

February 17th 10.00- 4.00

Demonstration by **Kevin Hutson**

Kevin turns aesthetic pieces enhancing them with subtle colour

| | |
|---|---------------|
| Chairman | Maggie Wright |
| Vice Chairman and Competition Secretary | Peter Castle |
| Secretary | Anne Smith |
| Treasurer | John Turner |
| Events organiser | Greg Collett |
| Librarian | David Spice |
| Newsletter editor | Sandra Day |
| A-V co-ordinator | Brian Rowson |

www.wealdenwoodturners.org.uk

On March 16th 10.00- 4.00

Martin Saban-Smith will be demonstrating at Axminster Tools Sittingbourne branch.

Martin is the creator of the Hampshire Sheen range of products which are growing in popularity. He creates artistic pieces and has a selection of videos on you-tube.

March Meeting

March 17th 10.00-4.00

Demonstration by **Greg Moreton**
Greg works mainly with native and recycled timbers producing artistic pieces.