

Annual General Meeting and Critique

Our first meeting of the year began with the AGM which was well attended though illness accounted for the absence of some members. The minutes of last year's AGM were signed off then members of the committee gave their reports. The same members were nominated and elected to serve on the committee for another year. The committee works hard for the club behind the scenes and I am sure all members would like to express their thanks.

2017 was another successful year for the club with outside demonstrators, hands on sessions led by club members and the two socials and competitions. A grant was awarded to the club by the AWGB which enabled us to fund an extra demonstrator at the September meeting. This event included lunch and invitations were issued to other clubs and members of the public.

The year sadly saw some members retiring but welcomed new members to the ranks. We start this year with a full complement and will continue as a friendly and vibrant club. The meeting concluded with any other business.

Having completed the official proceedings the raffle was held. We are indebted to Robert and Margaret Hollands for running the raffle and offer our thanks to them. The lunch break was then taken, after which the critique was set up.



Maggie Wright, Peter Castle and Greg Collett led the critique. There were a good number of pieces on display from members of all levels. Hopefully everyone was able to learn from the constructive comments which is the whole point of a critique.

The pictures left and below show the great variety in form and style on display.



Pierced and twisted work by Richard Hasleden



Pot pourri container with pewter insert by Fred Mitchell.



Pipe in olive wood by Peter Hawes.

More Entries from the Critique



Above, spalted beech pot by Terry Johnson.
Below, sculptural piece by John Turner.



Button sewing tray by Anne Smith.



Caterpillar automaton by Sandra Day.



Above, bowl in teak by Gareth Garner.

Below, Candle holder from a bowl by Brian Blanks.



Summer competition details

These are the subjects for the summer competition. You have plenty of notice so now is the time to start planning.

Novice class: a lidded box.

Intermediate class: a natural edge bowl.

Advanced class: a turned puzzle (teaser type not jigsaw)

The Founder's Cup: open class for innovation in design.

This Month's Meeting

February 18th 10.00am

Paul Howard
Professional demonstrator

Next Month's Meeting

March 18th 10.00 am

Hands on Spinning Tops including the spinning top challenge and tippee tops.

Please bring your tools and suitable wood eg close grained even growth branch wood.

Chairman	Maggie Wright
Vice Chairman and Competition Secretary	Peter Castle
Secretary	Anne Smith
Treasurer	John Turner
Events organiser	Greg Collett
Librarian	David Spice
Newsletter editor	Sandra Day
A-V co-ordinator	Brian Rowson

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