



AGM and Critique Well Attended.

There was a good attendance for the Annual General Meeting which was held a month earlier than usual. The agenda ran smoothly with members of the committee giving their reports and there was very little other business to discuss. The committee members were all re-elected. Thanks are due to them for keeping the club running so smoothly. Roger Smith stood down as club photographer, an unofficial role. Roger has been taking the photos for 2 years now which has prevented him from participating fully in hands on sessions etc. As a novice he would like to spend time improving his turning skills. Thank you Roger and happy turning.

The club had a successful year in 2016 with several outside demonstrators, hands on sessions led by advanced members and the two competitions and socials.. There has been an influx of new members so hands on sessions have been geared to cover basic techniques. The club now has a waiting list for prospective members.

After the AGM we had a break for coffee and the raffle. This was followed by an auction of various tools, some belonging to past member, Derek Watts, who has gone into care. The tools were kindly donated to the club along with some books to go into the library which we all appreciate. Thank you to Derek and his daughter, Jane Norman, for this generous gift.

To finish the morning session we were treated to a short presentation on shape and form by Lionel Pringle. Lionel was very much involved with the club in its early days and also with the AWGB. He was editor of the Revolutions magazine for some time. This completed the morning's programme

Refreshed, members regrouped for a critique in the afternoon. Once again, there was a good selection of work for appraisal led by Peter Castle and Maggie Wright. The point of the critique is to help turners to evaluate all aspects of their work. A good shape may be spoilt by an inferior finish or perhaps the shape could have been perfected by a slight change of design. Hopefully we can all learn from the comments both good and not so good.

A Selection of Members' Work from the Critique



Bowl in spalted wood
by Peter Hawes



Suspended form
by Lynn Chambers



Pierced hollow form with
open twist finial lid by
Richard Hasleden.
Second picture showing lid
detail.



Two pieces by Maggie Wright



Bowl in Olive wood
by Ian Boylands



Ring box by Peter Rigby



Soldier by Gaya Taylor

Summer Competition.

The item to be made for the Summer Competition will again, by popular demand, be the same for the Advanced, Intermediate and Novice Categories (but you supply the timber this time)

You are asked to make a Musical Instrument.

It can play or be stylistic, the emphasis being on the turnery and not necessarily on its musical ability. Any purchased components must be incidental to the turnery and minimal as a percentage of the completed item.

The competition takes place in July so you have plenty of time to plan and turn your entry.

Hampshire Sheen

Hampshire Sheen products are available from www.msabansmith.com For 10% discount use code `wealden17` Thanks to Nick Benson for this.

Reminder for this Month's Meeting

February 19th 10.00 am

Sharpening and hands on

A subject many find difficult so bring your tools and try out some different sharpening systems.



Bowl by Jim Moger



Hollow form with beaded finial
By Lynn Chambers



Pot in spalted beech by Bob
Hollands

Chairman	Maggie Wright
Vice Chairman and Competition Secretary	Peter Castle
Secretary	Anne Smith
Treasurer	John Turner
Events organiser	Greg Collett
Librarian	David Spice
Newsletter editor	Sandra Day
A-V co-ordinator	Brian Rowson

www.wealdenwoodturners.org.uk

Next Month's Meeting

March 19th 10.00 am

Hands On

Team event - Spindle work
Bring your tools.