

Informative Demonstration by Mark Baker

The August meeting, a demonstration by woodturner and editor of Woodturning magazine, Mark Baker, was well attended.

During the morning session Mark started with a sycamore blank which he intended to make into a bowl. Given the cost of timber today, Mark showed us how to make the most of such a blank. Firstly he cut away the outside of the bowl by coring it with his heavy parting tools in such a way that the waste piece made a round picture frame.

After shaping and reversing the bowl onto the chuck, he used a similar technique to core out a cone which he later used to make a lid for the bowl.

Mark decorated the bowl with a beading tool, then removed every other bead for the desired effect. The finished piece was a classical shape. Mark discussed shapes and designs sourcing them from the Romans and Greeks but also before them, from Asia and Africa.

During lunch, members were able to chat to Mark getting advice and learning from his experience. See below



To finish, Mark mounted a 5 1/2" cube of burr oak which he hollowed out and decorated to produce a calabash style form, again an ancient design.

Thanks are due to Mark for his generous donation of a year's subscription to Woodturning magazine for the club's Christmas raffle.



Above, Mark Baker removing the picture frame turned from the waste of the bowl underside.

Below. The finished bowl.



The afternoon session began with Mark turning a piece of Chilean laurel burr which he made into a small three-footed bowl in the style of a Roman ogee votive bowl dating from 400BC. A similar shape was in existence in Asia in 1700BC.



Votive style bowl



Calabash style pot

The new monthly competition is proving popular and attracting lots of entries a selection of which can be seen below.



Square segmented platter in African blackwood and beech by John Turner



Teddy bear chair by Mike Cotton



Cocktail server in Lignum vitae by Pete Hawes



Clock in burrwood by Lynn Chambers



Skipping rope with threaded handles by Sandra Day

The entries for this competition show a very diverse range of ideas and techniques as you can see from this selection.

Report from the AWGB International Seminar

With 12 British presenters plus others from Ireland, France, and the USA, the AWGB International Woodturning Seminar at Loughborough in August was a feast of woodturning. It was difficult choosing who to watch with so much choice, from turning a hat, a teapot, sea urchin ornaments, stripey boxes, pyro-engraving, texturing, colouring, carving, painting, lids and finials, a box within a sphere, wall sculptures.

Woodturning has certainly diversified and there are still many things to try. The display in the instant Gallery, items shown by delegates and presenters was stunning, it gets better every year, and the traders selling wood, tools and accessories were very tempting. I would thoroughly recommend this biennial event to all woodturners.



Maggie Wright.

Winter competition December 13th

Subjects for the winter competition are as follows:

Novice class	A three legged stool
Intermediate class	The Golden ratio
Advanced class	Cut to the Chase
Frank Elworthy Cup	Emphasis on spindle work
Charlie Newson Cup	Partners' Choice

Right and above right, Pictures from the Instant Gallery



If you refer back to your April newsletter you will see a short explanation of the golden ratio.

For Sale

Dewalt 625 router inc. about 70 router bits and a Performance Pro biscuit jointer with 200 biscuits. For sale as one lot £100.

Contact R. Whelan email rbwhelan@aol.com

Mobile 07710273486

Forthcoming events

Bentley Woodfair 18/19/20 September.

Axminster Sittingbourne branch.

Woodturning Event 9/10 October.

Four local clubs demonstrating alongside Jason Smith, AWGB member specialising in wood texturing and colouring using many techniques. Plus much more. See website.

This is a good event for novices to attend.

Reminder for this month's meeting, Sept. 20th Hands on turning natural edge pots led by John Turner. Bring tools and branch wood.

Next month's meeting

October 18th

Professional demonstrator John Plater. John works mainly with British native timbers turning forms with natural edges and defects

Hon President	Allan Beecham
Chairman	Maggie Wright
Vice Chairman and	
Competition Secretary	Peter Castle
Secretary	Anne Smith
Treasurer	John Turner
Events organiser	Allan Beecham
Librarian	David Spice
Newsletter editor	Sandra Day
www.wealdenwoodturners.org.uk	