



Well done John!

The September meeting began with a demonstration by our own John Turner who confessed to suffering with some nervousness beforehand. We would never have known.

I think everyone enjoyed the demo on turning natural edge pots. John had prepared well and was well organised. In true Blue Peter style, John also showed a selection of pieces he had turned earlier.

He explained why some of his tools and techniques vary a little from the norm, mainly due to the fact that he cannot stand close to his own lathe and, as we all know, he turns 'big stuff'. He used many of his tools with metal tubing extensions. This was as much for reach as for support.

John covered all aspects, from mounting the piece of branch wood to finishing, though the latter would be left for a while to allow the green wood to dry out. He also touched on some safety issues such as face protection, and keeping hands away from revolving chucks.



Above. John Turner demonstrating. Below. Some of John's tools showing the metal extensions.



John's turned but unfinished sample pots.

After the demonstration we had a break for the raffle followed by an early lunch.

Members then had the opportunity to have a go themselves helped by advanced members. Thanks particularly to John Turner, Lynn Chambers and Allan Beecham.



John Turner in discussion with Mike Cotton and Marion Brunt



Alan Capon supervised by Allan Beecham watched by Neale Sands (left)



Charlie Turner working, with Lynn Chambers ready to advise.

## The Daniel Collection

Many of you will be familiar with the existence of the Daniel Collection but what do you know about it? Well, it is a private collection put together by Jonathan Cuff and Shirley Sinclair, nee Daniel, hence the name. Pieces are purchased for their 'wow' factor and appeal. As the owners also like to meet the makers, many of the pieces are sourced at events such as the AWGB seminar at Loughborough. The Daniel Collection is a very prestigious collection going some way to redress the absence of turned wood creations in the main art galleries and it is an honour to have a piece purchased for it. But did you know two of our members have work in the collection?

In an interview, when asked if they commissioned work, Shirley answered, "Very rarely. We commissioned some Singapore balls (yin and yang) from Richard Hasleden a few years ago. I can't think of anything else that we've commissioned. We don't really have the imagination to dream up what could be possible"

Well, not only did Richard produce the Singapore balls but he also has several other pieces in the Collection, an honour for Richard. A second member, John Turner, has also sold pieces to the Collection, a great achievement for them both. Congratulations!

You can find out more and view photographs on the Daniel Collection Facebook page.

### Monthly Competition Update

As John Turner forgot to bring a piece in for the September competition, he has slipped down from first place.

Those who have brought a piece in every month are leading the running - Chips Bishop with a total of 30.2, Brian Rowson with 30.73, Sandra Day with 31.18 and, up front at present, Peter Hawes with 31.21.

Nothing in it. If one of them fails to bring in a piece then you could be back in the running. Peter Castle.



Richard's Singapore balls



One of John's pieces in the Daniel collection

Well, there's a challenge, three more months to go so plenty of opportunities for you to produce those special pieces for a total of 30 available points.

### Reminder for this month's meeting

October 18<sup>th</sup> John Plater demonstrating

### More events at Axminster Sittingbourne

November 6<sup>th</sup>-7<sup>th</sup> Celebrating 11 years of trading with demos of tools, machinery and products.

November 14<sup>th</sup>. Penturning  
Material selection, drilling, glueing and finishing.

### Two competition entries



Little bowl in oak by Marion Brunt



Mobile crane by Lynn Chambers

### Next Month's Meeting

November 15<sup>th</sup> !0.00am

Hands on techniques.

For this meeting there will be five topics covered: sharpening, finishing, thread chasing, using your bandsaw and an introduction to pyrography.

Each topic will be led by a club member so come prepared with your queries or problems.

Hon President	Allan Beecham
Chairman	Maggie Wright
Vice Chairman and	
Competition Secretary	Peter Castle
Secretary	Anne Smith
Treasurer	John Turner
Events organiser	Allan Beecham
Librarian	David Spice
Newsletter editor	Sandra Day
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