



May meeting is a puzzle

The May meeting began with an informative demonstration by Peter Castle. The project was an arrow through a goblet, a variation of the arrow through a glass bottle trick.

As fitting the arrow involves some lengthy steps, we were unable to complete this at the time so Peter just explained the procedure for making and fitting the arrow.

Allan Beecham showed us examples of the arrow at several stages of construction. Peter explained about steaming and compressing techniques needed to achieve the finished results. Peter also discussed drilling methods for the holes in a glass bottle. He then went on to demonstrate the turning techniques for the goblet.

As these were essentially the same as for a little footed bowl, this was the shape he turned.

Hopefully this will encourage members in the intermediate class to get busy with their competition pieces, a pair of rice bowls!



Peter Castle demonstrating



Right. This arrow in a bottle by Richard Hasleden was not only put through the bottle, but also has several turned rings on it, just visible inside the glass. Although the flight and head are coloured, the arrow is one complete piece of wood.



Left. A variation on a theme, an arrow through a heart by Peter Castle.

After lunch members got organised at the lathes to have a go themselves with expert tuition from advanced members.

As the afternoon wore on, several well turned goblets began to take shape.



Marion Brunt. one of our newer members, being advised by Mike Knight.



Above, Frank Mayes taking advice from Maggie Wright.

Right, Frank's goblet still on the lathe ready for parting off.



Members work on show



Acorn thimble holder in ebony and zebrawood and box in laburnum by new member, Nick Benson.



One of a series of natural edge bowls in oak by John Turner.



Hunting horns by Sandra Day

Did you turn a dibber at the March meeting?

Alternative use for a Dibber

After turning my dibber as demonstrated by Allan & not being a gardener myself, I gave it to my son's partner who is. Which she now finds so useful for poking my son to stop him snoring & for chasing him round their bedroom with it !!!!. If I had realised it could have been for that, I would have kept it & used it myself.

Charlie Turner.

Do you have a little anecdote or something of interest for the newsletter?

All contributions gratefully received.

Wanted

Bandsaw, floor standing preferred.
Contact Marion Blunt Phone 014243566
Email marionblunt@btinternet.com

Next Month's Meeting

Summer competition and barbecue

Bring your partners and your entries. Also a plate of food to accompany the barbecue would be appreciated.

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|--|---------------|
| Hon President | Allan Beecham |
| Chairman | Maggie Wright |
| Vice Chairman and | |
| Competition Secretary | Peter Castle |
| Secretary | Anne Smith |
| Treasurer | John Turner |
| Events organiser | Allan Beecham |
| Librarian | David Spice |
| Newsletter editor | Sandra Day |
| www.wealdenwoodturners.org.uk | |

Competition Review

Following the issues raised at the AGM earlier this year, the competition secretary and committee have reviewed the criteria for all classes.

The summer competition will consist of novice, intermediate and advanced classes for which you will be given a specific subject. You may include an explanatory note if necessary but it must be anonymous.

The Allan Beecham Cup is an open class and the brief is Exploring innovation and design.

The Bill Thurlow Cup includes all entries and is the partners' choice award.

The winter competition follows the same format but the open class is The Frank Ellsworth Cup for a piece with Emphasis on spindle work and the partners' choice is The Charles Newsom Cup.

Summer winners will receive vouchers and winter winners will receive cups. All those placed will receive certificates.

In addition there will be a new competition beginning this month.

This is an ongoing competition to judge a new piece of work produced each month for the show table. There will be a form to fill in and points awarded will be accrued until the end of the year. The winner will be announced at the winter competition.

Summer competition

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| Novice class | Mortar and pestle. |
| Intermediate | A pair of rice bowls. |
| Advanced | A string activated toy. |
| Open | The Allan Beecham Cup (see above) |
| The Bill Thurlow Cup | Partners' Choice. |

Still plenty of time, so get turning and let's see a bumper number of entries.