

CUTTING EDGE

January 2015



*A new name
added to
'The Usual
Suspects'*

Well done Ken, good to see a new face in the line-up albeit Ken could not be with us so Allan kindly accepted the cup on his behalf. There

were limited entries in the Advanced class but both the Novice and Intermediate classes were well represented. To my mind, the work this year was somewhat staid and lacked inspiration. Did I not detect a heavy influence from Marcel van Berkel in JT's work? We did, however, have some nicely turned pieces with a lot of effort (apart from my Advanced entry).

Competition	First	Second	Third
<i>Novice</i>	<i>Ken Allinson</i>	<i>Peter Rigby</i>	<i>Archie Gains</i>
<i>Intermediate</i>	<i>Peter Hawes</i>	<i>Bill Shepherd</i>	<i>Sandra Day</i>
<i>Advanced</i>	<i>Richard Haselden</i>	<i>Mike Knight</i>	<i>Maggie Wright</i>
<i>Charles Newson Cup</i>	<i>Lynn Chambers</i>	<i>Sandra Day</i>	<i>Peter Hawes</i>
<i>Frank Elworthy Cup</i>	<i>Maggie Wright</i>	<i>Peter Castle</i>	<i>Lynn Chambers</i>

**Wealden Woodturners AGM
Sunday 15th February 10am
Robertsbridge Community Hall**

Agenda

Minutes of last AGM
Matters arising
Chairman's Report
Treasurer's Report
Secretary's Report
Officers' Reports
Election of Officers

Nominations for Officer Posts to Chairman please



How many woodturners does it take to
test a string of fairy lights?.....

7 ???

It takes years of dedication to be able to offer assistance and keep both hands in your pockets!!!



**Competition
Entries**



I found this
truism whilst
roaming the globe:-

**How long does it take to make
one of those?**

Do you mean...

Not plant the tree, but find the
wood

Just "see" the piece, (as if I
could)?

To find a highly figured burl,

A crotch, an eye, or pearly curl?

And once I spy it, perhaps buy it,

Inventory, store, and dry it?

Then saw or cut it, possibly I kiln it,

Glue, imbue with fill, or drill it?

You mean, that once I'm satisfied

It's stopped the warps, checks, cracks, once dried?

And mounted on the lathe, to turn it,

(Which takes much practice, just to learn it);

And then employ a gouge, or two,

Or use a skew, which I don't eschew,

To mould it, shape it (what's your pleasure?)

By all means, I'm sure to measure,

Then sand it smooth, please wear your mitts

From coarse to fine, 10,000 grits,

Then braze, or burnish, paint, or polish,

(The goal: enhance, and don't demolish)?

Is that your question, start to end,

How long's that path, its way to wend?

Or do you merely want to know how long it turned?

Ten minutes, or so.

John A Styer, The Lathe Meister

Club Anniversary?

If memory serves, I joined WW
some 20 years ago or thereabouts.

At that time I was under the impression that
the club had been running for around three
years.

Allowing for dementia, that means it is possi-
ble that we have missed our 20th anniver-
sary and/or not made any preparations for
our silver anniversary.

That being the case, would it not be a good
opportunity to make plans? As an example
invest in some club-funded silver and up-
grade some of our competition cups to
something more suitable [i.e. turned]?

No doubt there are many other possibilities

Any ideas?

Hon. President	Allan Beecham
Chairman	Maggie Wright
Treasurer	John Turner
Secretary	Kevin Head
VC & Newsletter	Peter Castle
Events Organiser	Dave Rogers
Comp. Secretary	Mick Briggs
Librarian	David Spice
www.wealdenwoodturners.org.uk	

Date of next Meeting:
10 am Sunday 15th February
AGM
Followed by hands-on
Details to follow