

CUTTING EDGE



March 2014



Chairman's AGM Report only lasted 8 minutes... 13 minute record still stands

The AGM was well attended and non-controversial with reports from committee members, an appraisal of club rules with minor alterations, a discussion about club badges, a reminder to pay our subs, and the presiding committee re-elected there being no new nominations.

After the AGM Peter Smith showed a variety of chucking methods from commercial chucks to home-made collets and wooden devices to enable finishing, such as the ring attachment in the photo to finish the base of bowls. He owns an enormous array of precisely turned collets, wedges, expanding circular faceplates for gripping bowls, various cylinders with shaped ends which fit on the tailstock to finish objects such as goblets, the range was amazing. It was a very interesting and valuable demonstration solving many problems of how to hold your work particularly in secondary phases of turning and finishing off.

Peter's Ring Attachment



Julian Jones has produced an article for us on dust control which he presented. We all have a copy, and it makes salutary reading, after all it is our health which is at stake. It is so easy to go into the workshop and make a load of shavings with no thought of the wood dust we are breathing in. Julian discussed the different methods of extraction, the difficulty with a lathe being there is no fixed point of dust collection. We can use direct vacuum collectors, air filters such as Microclene, enclosed face masks with filters, caps and masks with motors to circulate air, ordinary face masks of various kinds, fans to blow the dust away. Please read the article, it's a valuable reminder that the worst dust particles for our health are the ones we can't see.



There's a man going round takin' names

In the critique which followed we examined turnings for form and finish. There were some extreme judgements such as "that's a load of rubbish, I'll give it nought out of ten", "that's not the right way to make one of those" or "you should never put plastic with wood". That person's identity will not be disclosed. In my view, if it's a competition piece then aim for perfection which can take hours or days. If you are selling your work the form and finish must appeal but may be limited by time depending on the cost. There may be traditional ways to make something, but we do not need to conform to them. Plastic/ resin may not appeal to everyone, but it can be interesting, particularly as ivory is banned. Here is a piece of mine bought by the Worshipful Company of Turners for the Lord Mayor of London's Christmas present. It's lignum vitae and plastic (false ivory). Maggie. (*plastic explosive I hope — ed*).

Right of reply given to 'That person' - see overleaf

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*Members'
Work*



I listened to
him once
and look what
happened to me

Right of reply

When asked if he wishes to respond to our chairman's scurrilous comments 'that person' declined in a most dignified manner.

When pushed for comment he simply added (to that previous) "That's not the way to improve the standard within the club"

Notice of Extra Ordinary General Meeting

To precede the April Meeting (20th)
Resolutions to be presented to amend Club
Rules:

Para 3. Delete ' The club is the responsibility of
the committee' and add 'The committee has a
responsibility to the club'

Please be advised:

Mr Briggs has declared—
for The Summer Competition:-

Novice Section is to make a box
Intermediate Section is to make both
a Spurtle and a Honey Dipper
Advanced Section is to make a Tazza

Please note — Kevin's new email address:- wealdenwt@btinternet.com

Hon. President	Allan Beecham
Chairman	Maggie Wright
Treasurer	John Turner
Secretary	Kevin Head
VC & Newsletter	Peter Castle
Events Organiser	Dave Rogers
Comp. Secretary	Mick Briggs
Librarian	David Spice
www.wealdenwoodturners.org.uk	

Date of next Meeting:
Sunday April 20th
Demonstration
Paul Nesbitt