

CUTTING EDGE

September 2013

Last month a number of our members attended the AWGB International Seminar at Loughborough University. Three entered their work in The Instant Gallery alongside hundreds of others with pieces from all around the globe (and possibly beyond). From this marvellous collection, 50 are chosen to represent woodturning today. I'm glad to report that all had a piece included. This must be the fifth consecutive occasion that this has happened. Not bad for such a small club.

Winners at Loughborough yet again.



Richard's Martian War Machine was highly praised and, apart from being included in 'The 50' it was also selected for comment in The Critique during which three turners of international renown heap praise on their favourite pieces.

Richard had his heart in his mouth each time the work was moved. We all remember what happened to it during the Summer Competition..... It wasn't me.



Maggie did very well yet again. On this occasion it was the decorated 'leaf bowl' and lidded pot that came to the fore. Not having to demonstrate this year, Maggie was more able to take full advantage of the simultaneous demonstrations in the six lecture theatres.



John Turner did extremely well too. His segmented cube was also included in 'The 50' and not only that; it was purchased by the Cuffs (British collectors of some renown) for The Daniel Collection. I believe this is the third piece of his to be included in this prestigious gallery of work.

The website— 'The Daniel Collection' is well worth a visit. There you will find any amount of marvellous work from turners international. John's pieces are not yet included, the Cuffs are a little behind on their 'webmastering'.

We must not forget (how could we?) his latest project that we saw at the Summer Competition. This was also at Loughborough but could not be physically included within The Instant Gallery but had pride of place at the entrance where all stood in awe looking skyward as it towered above them.

**STOP PRESS ... December Competition : Novice = Jewellery
Intermediate = Treen and Advanced = Fun & Games (Toys)
Frank Elworthy Cup = Innovative Spindle turning**



‘Shadow of the Turning’ by Binh Pho

For those of you who like coloring (well, it is a trend from across the water) and texturing then you have a treat in store.

If you go to http://shadowoftheturning.com/the_works.htm you will be able to look through Binh Pho’s new book with 21 pages of first class photos illustrating his work. Simply turn a vase (I think all of his are 2mm, if memory serves), dust off the Dremel and line up those colouring pots. All you have to do then is copy him. It’s as easy as that. You too can be selling your work for thousands of dollars.

I am currently attempting to copy a piece of Hans Weissflog’s work. In theory it looks so simple, just a matter of ensuring that it is accurate to the ‘nth degree. When you try it however you realise just how good these bods are. In future I will stick to dibbers.

Did you see Curt Theobold’s segmented vase on the AWGB website? (in the Seminar Auction section).

It consists of 325 individual pieces yet is less than one inch high!!! Come on Gaya, there’s a challenge for you.....

The European Woodworking Show 2013

21/22nd September at Cressing Temple Barns Essex
47 demonstrators of all skills (including Nick Agar and Mark Hancock) plus at least 25 trade stands. Tickets - £7.50 if purchased before 16th September (£10 after).

Hon. President	Allan Beecham
Chairman	Maggie Wright
Treasurer	John Turner
Secretary	Kevin Head
VC & Newsletter	Peter Castle
Events Organiser	Dave Rogers
Comp. Secretary	Mick Briggs
Librarian	David Spice

Date of next Meeting:
Sunday 20th October
‘Hands-on’ - Spinning Top Comp.
bring tools
+ Auction of timber and tools