CUTTING EDGE

November 2013



Chairman involved in Bribery Scandal?

Spinning Top Competition Last month Dave organised a hands-on session that involved making a spinning top that would spin for as long as possible. A bottle of wine at stake here, serious stuff.

Ken A. leapt into the lead with what ap-

peared to be an unbeatable 66 seconds. Many tops were made but Ken saw them all off......until near the end. As the deadline approached a member (modesty forbids naming names) came up with a splendidly sleek device that almost broke the sound barrier as it spun, an unassailable 87 seconds. Surely that was it? Apparently not...

Maggie, in the meantime took a scrappy piece of mulberry out of the shavings on the floor, full of shakes, and turned a scraggy looking specimen with her Arbotech (or so it looked). Over to the table, under start-

ers orders and away it went with only seconds to go before the declared finish time. Would you believe it? It apparently beat everybody by miles and was declared the winner!!!

Now I assure you, it is not sour grapes but two facts cannot be denied; Maggie was standing to the right of the timekeeper who was later seen with a £5 note sticking out of his pocket. Make of it what you will!!!



Timber and Tools Auction

Prior to the hands-on session, we auctioned all the timber that was kindly donated by Laton and Malcolm. A number of other members also brought various items which were included in the sale.

Silent bids were placed against the clock and, just before the deadline, there was a flurry of activity which produced around£300 for club funds. I do believe that we can add an additional sum which Morris has collected for tools previously sold.

Many thanks to all those who contributed.





Potting the cat among the pigeons

Did you hear the Reith Lectures on Radio 4 recently? If not, you will be able to do so on the BBC website. There are 4 lectures each 45 minutes in duration.

This year the lectures were given by Grayson Perry, the potter with the pretty frocks, on the theme of 'Democracy has bad taste' and investigated who in the

art world determines good taste. When invited, Claire, as he likes to be known said "yes, we can have some fun with this" and that he certainly did.



On the subject of quality he suggested that buyers/collectors get the Ferrari then go for Silver, Wine, Art and Gold (SWAG). Today, he said, "To be a successful artist your work must fit into the elevator of a New York apartment"

His intention was to explain the contemporary art world to a wider audience and give them the tools to decide for themselves as to what is 'good' or bad' art. The worst type of artist/maker is the Telephone Artist who rings his workshop and

says "Here's an idea - make it 6ft and colour it blue. See you at the opening".

At least woodturning is not that bad yet but a lot of what he said rang bells. Try it.

Hon. President	Allan Beecham
Chairman	Maggie Wright
Treasurer	John Turner
Secretary	Kevin Head
VC & Newsletter	Peter Castle
Events Organiser	Dave Rogers
Comp. Secretary	Mick Briggs
Librarian	David Spice

Date of next Meeting: Sunday **8th** December Social and Competition Bring your entries, partner and plenty of home-made goodies

92-95 FM