



A Colourful Demo



Hardly had time to draw breath before the next newsletter has to go to print. Last month's meeting was late and this month is early. I'm getting too old for this.

Mick Hanbury certainly did us proud last month, an excellent demo at which, I'm sure, we all learnt a lot. Concentrating on texturing and colouring we were introduced to a 'new' product for most of us, that being iridescent paint.

First though, we were introduced to the oil/beeswax method of sanding. I think it was 90% oil (liquid paraffin) to 10% beeswax. Apply this to your work and then sand. No dust and "a better result", certainly worth a try. Anybody willing to knock up a litre or two and then divide it up? I'll place my order now.

To produce the above bowl, Mike first applied red and then yellow by means of a diffuser using spirit-based stain. He then got to work with the Arbotec to create a heavily textured rim. After we calmed Maggie down (her 'training video' for the Arbotec was The Texas Chainsaw Massacre and it appears to have affected her somewhat) Mike then applied a coating of black with a brush pad to produce the finished article. It might not be to everybody's taste but striking it certainly is.

We were then introduced to iridescent paint. A black stain, as a background coating, then the paint was applied with a finger. Various colours were used to create a finish that had a sheen not unlike that of a peacock's wing. Before the paint dried Mike then used a pencil to 'scratch lines' in it to reveal the black background. Very effective it was too. Many members expressed an interest in trying the paint so your intrepid editor has been surfing the net. So there we have it, something new for everybody.

Audio/Visual System

Not much in the way of news to pass on at present. Last month, as we had a hands-on session, we invited members of the village hall committee to show us their system. They had previously offered the possibility that we could use it for demo's. Unfortunately they did not turn up. In June we had Mike Hanbury and it would have been discourteous to play with the system then so we are in limbo until we know what they will allow and what is not acceptable. We now have a request, on the AWGB Forum, for assistance and guidance. That may prove useful in the long run.



Members' Work



Go on, give it a try.....

We were all impressed with Mike's use of iridescent paint during his demo. Various suppliers offer this paint such as Pegasus Art who have a Jo Sonja set of 6 colours x 20ml tubes for £15. That would enable you to at least have a go. If successful you could move on to Rendona Paints who will supply 50ml for £3.50p in a whole range of colours. Kentish men and men of Kent (that's where all the money is) can go the whole hog — Rendona will supply a litre of any colour for £21. What are you waiting for?

STOP PRESS

Uncle William says he will bring in the Pegasus catalogue on Sunday and has made a firm promise to tell you about 'Interference Paint' during his demo the following month. Something else for you to play with.



In case you were wondering...

You couldn't get there and wondered what it was like. Well, good for powered hand tools, trade tools (tampers, plaster mixers etc) but few consumables.

For Sale:

Axminster 'Perform' variable speed bandsaw CCBB £110.

Axminster 'Perform' CCL Variable Speed Lathe with Axminster Chuck — £140.

Both hardly used.

Contact Maggie's Tool Emporium
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Date of next Meeting:
Sunday 19th August
Prof. William Shepherd
Demo—Tonbridgeware
Followed by a Critique
(so bring plenty of items to receive
'constructive' comment)